

Freu dich Erd und Sternenzelt

(Böhmisches Weihnachtslied, um 1520)

for Choir, Brass & Timpani

Score (02':55")

Old Bohemian Folksong (Anonymous)

Choir Harmony: Jurgen Knuth

Arr. Michel Rondeau

Allegro ♩ = 90
Intro.

The musical score is arranged in a system with the following parts from top to bottom:

- Trumpet in C 1
- Trumpet in C 2
- Trombone
- Bass Trombone
- Timpani
- Soprano
- Alto
- Tenor
- Bass

The score begins with an **Intro.** section in 2/4 time, marked **Allegro** with a tempo of 90 beats per minute. The key signature is one sharp (F#). The instrumental parts (brass and timpani) play a rhythmic pattern of quarter notes and eighth notes. The choir parts (Soprano, Alto, Tenor, Bass) enter in the second measure of the main section with the lyrics:

1~Freu' dich Erd' und
2~Men - schen, seht den

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7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

7

Timp.

7

S

Ster - nen - zelt, Hal - le - lu - ja! Got - tes - sohn kam in die Welt.
schö - nen Stern, Hal - le - lu - ja! Glaubt an Chris - tus, un - sern Herrn,

A

Ster - nen - zelt, Hal - le - lu - ja! Got - tes - sohn kam in die Welt.
schö - nen Stern, Hal - le - lu - ja! Glaubt an Chris - tus, un - sern Herrn,

T

Ster - nen - zelt, Hal - le - lu - ja! Got - tes - sohn kam in die Welt.
schö - nen Stern, Hal - le - lu - ja! Glaubt an Chris - tus, un - sern Herrn,

B

Ster - nen - zelt, Hal - le - lu - ja! Got - tes - sohn kam in die Welt.
schö - nen Stern, Hal - le - lu - ja! Glaubt an Chris - tus, un - sern Herrn,

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

12

S

Hal-le - lu - ja!
Hal-le - lu - ja!

Uns zum Heil er - ko - ren,
Uns zum Heil er - ko - ren,

ward er heut' ge -
ward er heut' ge -

A

Hal-le - lu - ja!
Hal-le - lu - ja!

Uns zum Heil er - ko - ren,
Uns zum Heil er - ko - ren,

ward er heut' ge -
ward er heut' ge -

T

Hal-le - lu - ja!
Hal-le - lu - ja!

Uns zum Heil er - ko - ren,
Uns zum Heil er - ko - ren,

ward er heut' ge -
ward er heut' ge -

B

Hal-le - lu - ja!
Hal-le - lu - ja!

Uns zum Heil er - ko - ren,
Uns zum Heil er - ko - ren,

ward er heut' ge -
ward er heut' ge -

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18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

Timp.

18

S

bo - ren, ward er heut' ge - bo - ren.
bo - ren, ward er heut' ge - bo - ren.

A

bo - ren, ward er heut' ge - bo - ren.
bo - ren, ward er heut' ge - bo - ren.

T

bo - ren, ward er heut' ge - bo - ren.
bo - ren, ward er heut' ge - bo - ren.

B

bo - ren, ward er heut' ge - bo - ren.
bo - ren, ward er heut' ge - bo - ren.

The image shows a page of a musical score for a brass and woodwind ensemble. It includes parts for C Trumpet 1 and 2, Trombone, Bass Trombone, and Timpani. Below the instrumental parts are four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each vocal staff has two lines of lyrics. The music is in a key with one sharp (F#) and a common time signature. The score is numbered 18 at the beginning of each system. The lyrics are: 'bo - ren, ward er heut' ge - bo - ren.' repeated on two lines for each voice part.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

Timp.

26

S

3~Seht der schön - sten Ro - se Flor, Hal-le-lu - ja! Spriecht aus Jes - ses
4~Er, das men - schen - word'-ne Wort, Hal-le-lu - ja! Je - sus Chris - tus

A

3~Seht der schön - sten Ro - se Flor, Hal-le-lu - ja! Spriecht aus Jes - ses
4~Er, das men - schen - word'-ne Wort, Hal-le-lu - ja! Je - sus Chris - tus

T

3~Seht der schön - sten Ro - se Flor, Hal-le-lu - ja! Spriecht aus Jes - ses
4~Er, das men - schen - word'-ne Wort, Hal-le-lu - ja! Je - sus Chris - tus

B

3~Seht der schön - sten Ro - se Flor, Hal-le-lu - ja! Spriecht aus Jes - ses
4~Er, das men - schen - word'-ne Wort, Hal-le-lu - ja! Je - sus Chris - tus

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

31

S

Zweig em - por,
un - ser Hort,

Hal-le-lu - ja!
Hal-le-lu - ja!

Uns zum Heil er - ko - ren,
Uns zum Heil er - ko - ren,

A

Zweig em - por,
un - ser Hort,

Hal-le-lu - ja!
Hal-le-lu - ja!

Uns zum Heil er - ko - ren,
Uns zum Heil er - ko - ren,

T

Zweig em - por,
un - ser Hort,

Hal-le-lu - ja!
Hal-le-lu - ja!

Uns zum Heil er - ko - ren,
Uns zum Heil er - ko - ren,

B

Zweig em - por,
un - ser Hort,

Hal-le-lu - ja!
Hal-le-lu - ja!

Uns zum Heil er - ko - ren,
Uns zum Heil er - ko - ren,

The image shows a page of a musical score for a brass and woodwind ensemble. The score is in G major (one sharp) and 4/4 time. It consists of several staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and four vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in German. The instrumental parts are mostly rests, with some melodic lines in the Tbn., B. Tbn., and Timp. parts. The page number '6' is at the top left, and the title 'Anonymous - Freu dich Erd und Sternenzelt - Score' is at the top center. The measure number '31' is written above the first staff of each section.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

Timp.

37

S

ward er heut' ge - bo - ren, ward er heut' ge - bo - ren.
 ward er heut' ge - bo - ren, ward er heut' ge - bo - ren.

A

ward er heut' ge - bo - ren, ward er heut' ge - bo - ren.
 ward er heut' ge - bo - ren, ward er heut' ge - bo - ren.

T

ward er heut' ge - bo - ren, ward er heut' ge - bo - ren.
 ward er heut' ge - bo - ren, ward er heut' ge - bo - ren.

B

ward er heut' ge - bo - ren, ward er heut' ge - bo - ren.
 ward er heut' ge - bo - ren, ward er heut' ge - bo - ren.

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44

C Tpt. 1

2X

C Tpt. 2

IX only

Tbn.

IX only

B. Tbn.

IX only

Timp.

44

IX only

S

5-Al - les Dun - kel wird nun Licht, Hal - le - lu -
6-Heu - te wur - de of - fen - bar, Hal - le - lu -

A

5-Al - les Dun - kel wird nun Licht, Hal - le - lu -
6-Heu - te wur - de of - fen - bar, Hal - le - lu -

T

5-Al - les Dun - kel wird nun Licht, Hal - le - lu -
6-Heu - te wur - de of - fen - bar, Hal - le - lu -

B

5-Al - les Dun - kel wird nun Licht, Hal - le - lu -
6-Heu - te wur - de of - fen - bar, Hal - le - lu -

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

Timp.

49

S

ja! Gott zeigt uns sein An - ge - sicht, Hal - le - lu - ja!
 ja! Gott, der Herr, liebt im - mer - dar, Hal - le - lu - ja!

A

ja! Gott zeigt uns sein An - ge - sicht, Hal - le - lu - ja!
 ja! Gott, der Herr, liebt im - mer - dar, Hal - le - lu - ja!

T

ja! Gott zeigt uns sein An - ge - sicht, Hal - le - lu - ja!
 ja! Gott, der Herr, liebt im - mer - dar, Hal - le - lu - ja!

B

ja! Gott zeigt uns sein An - ge - sicht, Hal - le - lu - ja!
 ja! Gott, der Herr, liebt im - mer - dar, Hal - le - lu - ja!

The image shows a page of a musical score for 'Freu dich Erd und Sternenzelt'. It includes parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. The vocal parts have German lyrics. The instrumental parts are for brass and timpani. The page number 9 is in the top right corner.

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

54

Timp.

54

S

Uns zum Heil er - ko - ren, ward er heut' ge - bo - ren, ward er
 Uns zum Heil er - ko - ren, ward er heut' ge - bo - ren, ward er

A

Uns zum Heil er - ko - ren, ward er heut' ge - bo - ren, ward er
 Uns zum Heil er - ko - ren, ward er heut' ge - bo - ren, ward er

T

Uns zum Heil er - ko - ren, ward er heut' ge - bo - ren, ward er
 Uns zum Heil er - ko - ren, ward er heut' ge - bo - ren, ward er

B

Uns zum Heil er - ko - ren, ward er heut' ge - bo - ren, ward er
 Uns zum Heil er - ko - ren, ward er heut' ge - bo - ren, ward er

The image shows a page of a musical score for a brass band and vocal ensemble. The score is in G major (one sharp) and 4/4 time. It consists of ten staves: four for brass instruments (C Trumpet 1, C Trumpet 2, Tenor Trombone, Bass Trombone), one for Timpani, and five for voices (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in German. The page number 10 is at the top left, and the score number 54 is written above the first measure of each staff. The lyrics are: 'Uns zum Heil er - ko - ren, ward er heut' ge - bo - ren, ward er'.

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

61

Timp.

61

S

heut' ge - bo - ren.
heut' ge - bo - ren.

A

heut' ge - bo - ren.
heut' ge - bo - ren.

T

heut' ge - bo - ren.
heut' ge - bo - ren.

B

heut' ge - bo - ren.
heut' ge - bo - ren.

67

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

67

Timp.

67

S

A

T

B

8

Detailed description: This is a page of a musical score for the piece 'Freu dich Erd und Sternenzelt'. The page is numbered 12. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system includes parts for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The second system includes parts for S (Soprano), A (Alto), T (Tenor), and B (Bass). The brass parts (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) have active melodic lines with eighth and sixteenth notes. The Timp. part has a few notes and rests. The vocal parts (S, A, T, B) are mostly rests, with a few notes in the Soprano part. The page number 67 is written above the first measure of each system.

Freu dich Erd und Sternenzelt

(Böhmisches Weihnachtslied, um 1520)

for Choir, Brass & Timpani

Choir

Old Bohemian Folksong (Anonymous)

Choir Harmony: Jurgen Knuth

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

Intro.

5

Soprano

Alto

Tenor

Bass

1~Freu' dich Erd' und Ster-nen - zelt, Hal-le-lu - ja!
2~Men - schen, seht den schö-nen Stern, Hal-le-lu - ja!



10

S

A

T

B

Got - tes - sohn kam in die Welt. Hal-le - lu - ja! Uns zum Heil er -
Glaubt an Chris - tus, un - sern Herrn, Hal-le - lu - ja! Uns zum Heil er -



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15

S
 ko - ren, ward er heut' ge - bo - ren, ward er heut' ge - bo -
 ko - ren, ward er heut' ge - bo - ren, ward er heut' ge - bo -

A
 ko - ren, ward er heut' ge - bo - ren, ward er heut' ge - bo -
 ko - ren, ward er heut' ge - bo - ren, ward er heut' ge - bo -

T
 ko - ren, ward er heut' ge - bo - ren, ward er heut' ge - bo -
 ko - ren, ward er heut' ge - bo - ren, ward er heut' ge - bo -

B
 ko - ren, ward er heut' ge - bo - ren, ward er heut' ge - bo -
 ko - ren, ward er heut' ge - bo - ren, ward er heut' ge - bo -

22

S
 ren. 3 Hal-le-lu - ja!
 ren. 4~Er, das men - schen - word' - ne Wort, Hal-le-lu - ja!

A
 ren. 3 Hal-le-lu - ja!
 ren. 4~Er, das men - schen - word' - ne Wort, Hal-le-lu - ja!

T
 ren. 3 Hal-le-lu - ja!
 ren. 4~Er, das men - schen - word' - ne Wort, Hal-le-lu - ja!

B
 ren. 3 Hal-le-lu - ja!
 ren. 4~Er, das men - schen - word' - ne Wort, Hal-le-lu - ja!

30

S
 Sprießt aus Jes - ses Zweig em - por, Hal - le - lu - ja! Uns zum Heil er -
 Je - sus Chris - tus un - ser Hort, Hal - le - lu - ja! Uns zum Heil er -

A
 Sprießt aus Jes - ses Zweig em - por, Hal - le - lu - ja! Uns zum Heil er -
 Je - sus Chris - tus un - ser Hort, Hal - le - lu - ja! Uns zum Heil er -

T
 Sprießt aus Jes - ses Zweig em - por, Hal - le - lu - ja! Uns zum Heil er -
 Je - sus Chris - tus un - ser Hort, Hal - le - lu - ja! Uns zum Heil er -

B
 Sprießt aus Jes - ses Zweig em - por, Hal - le - lu - ja! Uns zum Heil er -
 Je - sus Chris - tus un - ser Hort, Hal - le - lu - ja! Uns zum Heil er -

35

S
 ko - ren, ward er heut' ge - bo - ren, ward er heut' ge - bo -
 ko - ren, ward er heut' ge - bo - ren, ward er heut' ge - bo -

A
 ko - ren, ward er heut' ge - bo - ren, ward er heut' ge - bo -
 ko - ren, ward er heut' ge - bo - ren, ward er heut' ge - bo -

T
 ko - ren, ward er heut' ge - bo - ren, ward er heut' ge - bo -
 ko - ren, ward er heut' ge - bo - ren, ward er heut' ge - bo -

B
 ko - ren, ward er heut' ge - bo - ren, ward er heut' ge - bo -
 ko - ren, ward er heut' ge - bo - ren, ward er heut' ge - bo -

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42

S

ren.
ren.

5~Al - les Dun - kel wird nun Licht, Hal - le - lu -
6~Heu - te wur - de of - fen - bar, Hal - le - lu -

A

ren.
ren.

5~Al - les Dun - kel wird nun Licht, Hal - le - lu -
6~Heu - te wur - de of - fen - bar, Hal - le - lu -

T

ren.
ren.

5~Al - les Dun - kel wird nun Licht, Hal - le - lu -
6~Heu - te wur - de of - fen - bar, Hal - le - lu -

B

ren.
ren.

5~Al - les Dun - kel wird nun Licht, Hal - le - lu -
6~Heu - te wur - de of - fen - bar, Hal - le - lu -

49

S

ja!
ja!

Gott zeigt uns sein An - ge - sicht, Hal - le - lu - ja!
Gott, der Herr, liebt im - mer - dar, Hal - le - lu - ja!

A

ja!
ja!

Gott zeigt uns sein An - ge - sicht, Hal - le - lu - ja!
Gott, der Herr, liebt im - mer - dar, Hal - le - lu - ja!

T

ja!
ja!

Gott zeigt uns sein An - ge - sicht, Hal - le - lu - ja!
Gott, der Herr, liebt im - mer - dar, Hal - le - lu - ja!

B

ja!
ja!

Gott zeigt uns sein An - ge - sicht, Hal - le - lu - ja!
Gott, der Herr, liebt im - mer - dar, Hal - le - lu - ja!

54

S
 Uns zum Heil er - ko - ren, ward er heut' ge - bo - ren, ward er
 Uns zum Heil er - ko - ren, ward er heut' ge - bo - ren, ward er

A
 Uns zum Heil er - ko - ren, ward er heut' ge - bo - ren, ward er
 Uns zum Heil er - ko - ren, ward er heut' ge - bo - ren, ward er

T
 Uns zum Heil er - ko - ren, ward er heut' ge - bo - ren, ward er
 Uns zum Heil er - ko - ren, ward er heut' ge - bo - ren, ward er

B
 Uns zum Heil er - ko - ren, ward er heut' ge - bo - ren, ward er
 Uns zum Heil er - ko - ren, ward er heut' ge - bo - ren, ward er

61

S
 1. **3** 2. **5**
 heut' ge - bo - ren.
 heut' ge - bo - ren.

A
 1. **3** 2. **5**
 heut' ge - bo - ren.
 heut' ge - bo - ren.

T
 1. **3** 2. **5**
 heut' ge - bo - ren.
 heut' ge - bo - ren.

B
 1. **3** 2. **5**
 heut' ge - bo - ren.
 heut' ge - bo - ren.

Freu dich Erd und Sternenzelt

(Böhmisches Weihnachtslied, um 1520)

for Choir, Brass & Timpani

C Trumpets

Old Bohemian Folksong (Anonymous)

Choir Harmony: Jurgen Knuth

Arr. Michel Rondeau

Allegro ♩ = 90

Intro.

V.1-2

48

Musical score for measures 48-52. The system consists of two staves in G major. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

53

Musical score for measures 53-59. The system consists of two staves in G major. The upper staff continues the melodic line with various note values and rests. The lower staff continues the rhythmic accompaniment.

60

1.

Musical score for measures 60-65. The system consists of two staves in G major. A first ending bracket labeled '1.' spans measures 63-65. The upper staff has a melodic line that ends with a repeat sign. The lower staff has a rhythmic accompaniment.

66

2.

Musical score for measures 66-70. The system consists of two staves in G major. A second ending bracket labeled '2.' spans measures 66-70. The upper staff has a melodic line that ends with a fermata. The lower staff has a rhythmic accompaniment.

Freu dich Erd und Sternenzelt

(Böhmisches Weihnachtslied, um 1520)

for Choir, Brass & Timpani

Bb Trumpets

Old Bohemian Folksong (Anonymous)

Choir Harmony: Jurgen Knuth

Arr. Michel Rondeau

Allegro ♩ = 90

Intro.

V.1-2

48

Musical notation for measures 48-52. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a slur over measures 49-50. The lower staff is in bass clef with the same key signature, containing a bass line with eighth notes and rests.

53

Musical notation for measures 53-59. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It features a melodic line with eighth notes and rests, with a slur over measures 53-54. The lower staff is in bass clef with the same key signature, containing a bass line with eighth notes and rests.

60

1.

Musical notation for measures 60-65. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth notes and rests, with a first ending bracket over measures 63-65. The lower staff is in bass clef with the same key signature, containing a bass line with eighth notes and rests.

66

2.

Musical notation for measures 66-70. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth notes and rests, with a second ending bracket over measures 66-70. The lower staff is in bass clef with the same key signature, containing a bass line with eighth notes and rests.

Freu dich Erd und Sternenzelt

(Böhmisches Weihnachtslied, um 1520)

for Choir, Brass & Timpani

Trombones

Old Bohemian Folksong (Anonymous)

Choir Harmony: Jurgen Knuth

Arr. Michel Rondeau

Allegro $\text{♩} = 90$
Intro.

9

4

4

21

2

2

30

38

IX only

IX only

47

Musical notation for measures 47-54. The system consists of two staves in bass clef with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes in the upper staff and a similar pattern in the lower staff, with some rests and ties. A slur is present over the final two measures of this system.

55

Musical notation for measures 55-63. The system consists of two staves in bass clef with a key signature of one sharp (F#). Measures 55-60 show a rhythmic pattern with rests. Measures 61-63 feature a triplet of eighth notes in both staves, indicated by a '2' above the notes.

64

Musical notation for measures 64-71. The system consists of two staves in bass clef with a key signature of one sharp (F#). Measures 64-65 are followed by a repeat sign. Measures 66-70 show a melodic line in the upper staff and a supporting line in the lower staff. Measure 71 ends with a fermata over a half note in both staves.

Freu dich Erd und Sternenzelt

(Böhmisches Weihnachtslied, um 1520)

for Choir, Brass & Timpani

Timpani G-D

Old Bohemian Folksong (Anonymous)

Choir Harmony: Jurgen Knuth

Arr. Michel Rondeau

Allegro ♩ = 90
Intro.

